

INTERIOR DESIGN

NOVEMBER
2009



room with a view



**DENNIS GIBBENS
ARCHITECTS**

"Open Invitation,"
page 184

PRINCIPAL:

Dennis Gibbens.

COMPLETED PROJECTS:

A screening room and guesthouse for Ari Emanuel and Sarah Addington, landscaping for David Hyde Pierce, and residences, all in Los Angeles.

CURRENT PROJECTS:

A spec house and other residences in L.A.; two houses in Montecito, California.

WALK: *To neighborhood haunts including the A+R design shop and Gjelina restaurant.*

DRIVE: *To the Culver City gallery-shop-café Royal/T.*

1634 Ocean Park Boulevard,
Santa Monica, CA 90405;
310-452-8438; dga-inc.com.

Design

**MARTÍN
LEJARRAGA
ARQUITECTO**

"Different Strokes,"
page 134

PRINCIPAL:

Martín Lejarraga.

COMPLETED PROJECTS:

Museo Regional de Arte Moderno, a recreation center, a chapel, public housing, and private houses, all in Cartagena, Spain; T20 gallery in Murcia, Spain; My Name Is Lolita galleries in Madrid and Valencia, Spain.

CURRENT PROJECTS:

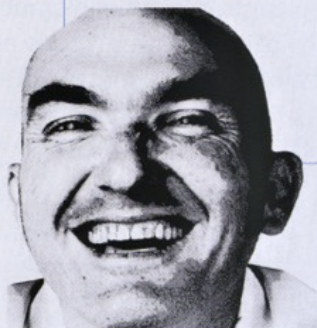
An apartment building in Cartagena; Museo y Centro de Arte de Blanca cultural complex in Spain.

HONORS: Saloni Architectural Award.

MICRO: *"Architecture changes my life."*

MACRO: *"Architecture can change the world."*

1 Calle Muralla del Mar, 1st Floor,
30202 Cartagena, Spain; 34-96-
852-06-37; lejarraga.com.



**MAURICE
MENTJENS
DESIGN**

"No Need To Panic,"
page 160

PRINCIPAL:

Maurice Mentjens.

COMPLETED PROJECTS:

DSM office in Heerlen, Netherlands; Kymyka and Stash handbag shops and Witloof restaurant, all in Maastricht, Netherlands.

CURRENT PROJECTS:

Kasteel Vaeshartelt Hotel conference room in Maastricht; Frans Hals Museum restaurant in Haarlem, Netherlands.

HONORS: Designpreis der Bundesrepublik Deutschland; Dutch Design Awards.

ART: *As a child, Mentjens dreamed of becoming a painter along the lines of Rembrandt van Rijn.*

CRAFT: *He has a solo exhibition opening at Maastricht's Centre Céramique in December.*

20 Martinusstraat, 6123 BS
Holtum, Netherlands;
31-46-481-14-05;
mauricementjens.com.

CHERIE ZUCKER

"In Martha's Backyard,"
page 152

PRINCIPAL:

Cherie Zucker.

COMPLETED PROJECTS:

Residences in New York.

CURRENT PROJECTS:

An apartment in New York; houses in Scarsdale and Purchase, New York, and Boca Raton, Florida.

ALL IN THE FAMILY: *She hired her retired dad, Bert Zucker, as CFO, she says, "5 minutes" after opening her firm.*

THE OFFICE: *"I'll take the day off, and he still comes in before 9:00."*

25 Central Park West, New
York, NY 10023; 212-662-
8888; cheriezuckerinc.com.

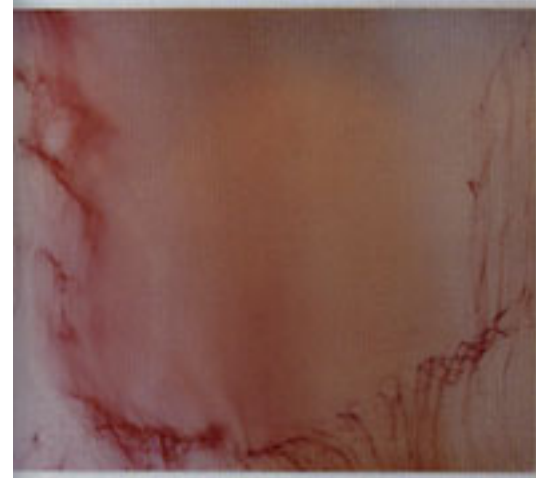


text: *craig kellogg* photography: *eric laignel*



In Martha's Backyard

A staid facade in Katonah, New York, conceals an explosive interior by *Cherie Zucker*



The road from the train station in Katonah, New York, passes the squadron of outbuildings that guard Martha Stewart's estate. Nearby sits Ralph Lauren's old stone manor. Farther along, set well back, an imposing 10,000-square-foot house skirts a broad clearing. The white clapboard facade is pure Ralph, down to its old-fashioned shutters and porch with Doric columns. But things are not entirely as they seem.

Though that facade looks as if it's been there awhile, it actually belongs to an entry wing hastily added two decades ago to the 1920's house behind. In the process, the layout had become too convoluted for the tastes of a New York couple who bought the place as a weekend house for their family. The first call was to interior designer Cherie Zucker, whose namesake firm had redone a city apartment and a corporate reading room for the owners and whose taste, similar to theirs, runs to the contemporary. To start, she worked with Alisberg Parker Architects to simplify the house's structure: knocking down walls and stripping moldings

as well as removing a kooky cupola from the roof.

The owners asked, as always, for "light, bright, and airy," Zucker says. After they showed her a picture of Jonathan Adler's mod Parker Palm Springs hotel as a reference point, she literally boarded a plane to California to research the cascading chandelier in the lobby. A similar version, made of hundreds of hooked glass loops, now descends through a circular hole cut out of the ceiling of the Katonah entry. And that's nothing compared to what Zucker and Alisberg Parker did to the former kitchen and family room. Both ceilings were demolished, along with the gym above, and the resulting double-height volume was rebuilt as a great room, its open kitchen featuring a gigantic island with specially oversized hardware.

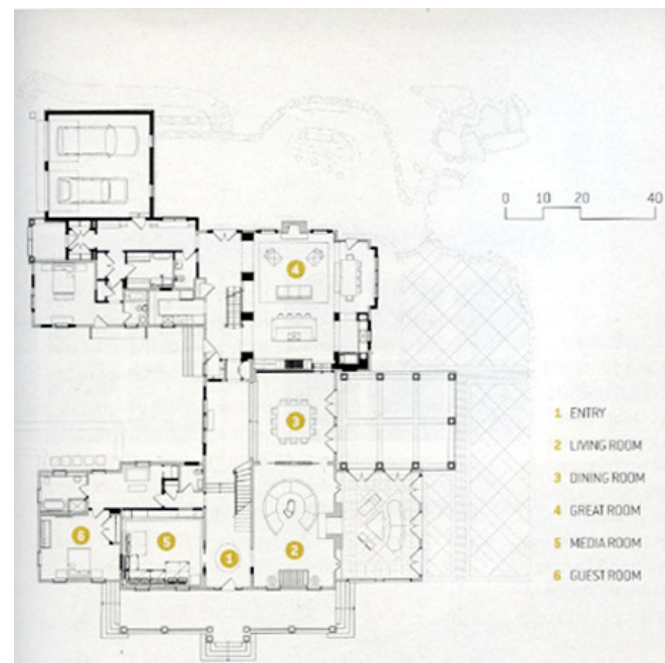
A windowed alcove in the great room contains a breakfast table that seats 10. Next door is the proper dining room, a square space with no chandelier to distract from the Andreas Gursky and Thomas Ruff photographs on the wall. Their reflections appear in the mirrored tabletop, which ➤

Previous spread: Used on weekends, a house in Katonah, New York, nevertheless has an office. Cherie Zucker furnished it with Marco Zanuso's lounge chairs, vintage armchairs in brass and patent leather, Preben Fabricius and Jørgen Kastholm's desk chair, a customized acrylic desk, an Italian 1960's chandelier, and a custom tufted-wool rug. The photographs are by Anne Collier and Wolfgang Tillmans.

Below: Lines in the living room's custom silk rug converge at the custom mahair-covered sofa, which surrounds an Anik Levy table. Photographs by Vik Muniz hang opposite the fireplace, while a lapis lazuli installation by Teresita Fernández anchors the end wall.

Opposite top, from left: In the media room, a custom sectional in faux suede sits beneath a photograph by Sam Taylor-Wood. Marcel Wanders designed the chair in the entry, where bleached ash floorboards make their first appearance. **Opposite bottom, from left:** Descending from the upper stair hall to the entry, this custom chandelier was made from hundreds of glass loops. A Thomas Ruff photograph faces the dining room's vintage Milo Baughman chairs and custom table; the latter combines a mirror top and a cast-bronze pedestal.





Zucker specified distressed with tiny speckles to dial back the glitz. Look underneath, however, and there's an openwork pedestal resembling an enormous cast-bronze cuff bracelet. Chairs are polished chrome, vintage Milo Baughman with new caramel-colored leather upholstery.

Gray mohair covers the living room's modular sofa, horseshoe-shape to curve around Arik Levy's mirror-polished stainless-steel cocktail table. Near the porch windows stand two Italian 1950's ceiling fixtures that Zucker had converted into floor lamps. They bracket a Ludwig Mies van der Rohe daybed upholstered in off-white suede that's been sprayed for family-friendly stain resistance. Nevertheless, a few marks make the piece look vintage—and intentionally so, she says: "There's something nice about a little wear, because these interiors are otherwise very perfect."

Zucker planned for the graphic white fault lines of the living room's black rug to converge on the sofa and cocktail table. Similarly, in the office upstairs, the rug's ink-spot pattern becomes densest under the clear acrylic desk. In a daughter's bedroom, the purple silk shag wall-to-wall is bedecked with precisely placed bas-relief daisies in yellow and white wool. "I was going to have that carpet, come hell or high water," Zucker says. She adds that she was also sure to include a single daisy where the carpet runs inside the closet, "because that's cute."

Zucker declares that she could move right into the rambling master suite. It starts with a sitting room, where Julian Opie's black-and-white video-graphic outline of a chicly dressed woman strides in place. "She's always on," Zucker says, when the house is occupied. The bedroom beyond features a polished-stainless four-poster, made cozy with a faux-fur throw, and a double-wide Baughman rocker. "You can have all the kids on it to read a story," Zucker notes. To glam up the James Mont acrylic chairs, she reupholstered them in lilac mohair. ➤



Opposite: Oscar Niemeyer lounge chairs stand out among the custom furnishings in the great room. At its other end is the open kitchen.

Top: The figure in a Julian Opie video strides above the custom vinyl-covered sofa in the master suite's sitting room. **Center:** A cupola was removed from the roof of the entry wing, added in the 1980's to the 1920's house. **Bottom:** In the sunroom, a pair of Verner Panton lounge chairs, a Vladimir Kagan chaise, and a Paul László sofa gather around a Karl Springer table. A light box by Siebren Versteeg is installed above the marble mantel.

Pale lavender iridescent glass mosaic tile surfaces the walls and floor in the master bathroom. After seeing a picture in a British magazine, Zucker ordered Jaime Hayón's freestanding tub with its integral lacquered surround and legs—the first of its kind imported to the U.S., she believes. And the Italian satin-nickel showerhead was enough of a novelty to be "exciting for the plumber," she says with a laugh.

She brags that she did not reuse any of the modern design icons specified for the owners' city apartment, completed with a former business partner. Perhaps, however, she's succeeded *too* well. They recently announced that the apartment in the city needs to look more like the house in Katonah. 🍷

PROJECT TEAM

DANIELLE EPSTEIN: CHERIE ZUCKER. **CROMWELL ART:** ART CONSULTANT. **DAN SHERMAN LANDSCAPE ARCHITECT:** LANDSCAPING CONSULTANT. **ELECTRONIC ENVIRONMENTS:** AUDIOVISUAL CONSULTANT. **SOUND VIEW ENGINEERS & LAND SURVEYORS:** STRUCTURAL ENGINEER. **SMI CONSTRUCTION MANAGEMENT:** GENERAL CONTRACTOR.

PRODUCT SOURCES

FROM FRONT THROUGH PASCAL BOYER GALLERY: LOUNGE CHAIRS (OFFICE). **THROUGH CENTER 44:** ARMCHAIRS, SOFA. **THROUGH EMMERSON TROOP:** DESK CHAIR. **TAI PING CARPETS:** CUSTOM RUGS (OFFICE, LIVING ROOM, SITTING ROOM, SUNROOM, PLAYROOM, GUEST ROOM). **CUSTOM CARPET** (DAUGHTER'S ROOM, MASTER BEDROOM). **THROUGH DONZELLA:** COCKTAIL TABLE (OFFICE), SOFA (SUNROOM). **THROUGH ART & INDUSTRY:** DESK (OFFICE), CHAIRS (SUNROOM). **THROUGH JOHN SALIBELLO ANTIQUES:** CHANDELIER (OFFICE), TABLE (SUNROOM). **THROUGH MONDO CANE:** SIDE TABLE (OFFICE), CHAIR (MASTER BEDROOM). **ARIK LEVY:** TABLE (LIVING ROOM). **DEANGELIS:** CUSTOM SOFAS (LIVING ROOM, GREAT ROOM, SITTING ROOM). **CUSTOM OTTOMAN** (GREAT ROOM). **DOC DOMUS DESIGN COLLECTION:** SOFA (MEDIA ROOM). **YOMA TEXTILES:** SOFA UPHOLSTERY. **CAPPELLINI:** CHAIR (ENTRY). **PYRAMID LIGHTING GROUP:** CUSTOM CHANDELIER (STAIR HALL). **SILAS SEANDEL STUDIO:** CUSTOM TABLE BASE (DINING ROOM). **EDELMAN LEATHER:** CHAIR UPHOLSTERY. **THROUGH NOHO MODERN:** CHAIRS (DINING ROOM), LOUNGE CHAIRS (GREAT ROOM). **STARK FABRIC:** CHAIR UPHOLSTERY (GREAT ROOM). **CLARENCE HOUSE:** SOFA FABRIC. **RUG COMPANY:** CUSTOM RUG. **GLANT TEXTILES CORPORATION:** SOFA UPHOLSTERY (SITTING ROOM). **THROUGH GUÉRISON:** PENDANT FIXTURE (SUNROOM). **LONSEAL:** FLOORING (PLAYROOM). **AQ HAYÓN COLLECTION:** TUB (MASTER BATHROOM). **DORNBRACHT:** TUB FITTINGS. **SICIS:** WALL, FLOOR TILE. **MOROSO:** PENDANT FIXTURE (DAUGHTERS' BATHROOM). **WATERWORKS:** FLOOR TILE. **DELTA THROUGH M2L:** HANGING SEAT (DAUGHTER'S BEDROOM). **EMPIRE METAL FINISHING:** CUSTOM BED (MASTER BEDROOM). **HOLLY HUNT:** CHAIR FABRIC. **NICOLETTI ITALIA:** BED (GUEST ROOM). **TRANS LUXE:** CUSTOM LAMP. **THROUGHOUT J. PAUL:** CUSTOM WINDOW TREATMENTS.

Below: A custom wool rug and vinyl flooring brighten the basement playroom, where the pillow-filled niche was inspired by the shape of a front-loading clothes dryer.

Opposite top, from left: In the master bathroom, Jaime Hayón's tub sits on the glass mosaic floor tiles. A shared bathroom opens on one side to the younger daughter's room, with its Eero Aamio hanging seat. *Opposite bottom, from left:* A custom four-poster in polished stainless steel and a vintage Baughman rocker meet in the master bedroom. Laurie Simmons's photograph dominates a guest room.

